

Approach: One to one

Year: 4 & 8

Focus: Students can identify and evaluate the relative merits of two contrasting forms of artistic depiction of a scene.

Resources: Photograph, picture.

Questions / instructions:



Show photograph briefly.

Here is a photograph of a street called George Street.

Remove photograph from student's view.

Now we are going to look at a painting of George Street which was made by an artist called John Badcock.

Show picture.

Have a good look at the picture, then we'll talk about it.

Allow time.

1. Tell me what you can see in this picture.
2. What do you think the artist most wants you to look at in this picture?
3. Why do you say that?
4. What does the painting tell you about this place?

Painting of George Street:

what the artist might expect the viewer to notice
(particular objects or relevant parts
of the scene identified)

Mean Score	
y4	y8
76	83
32	41

painting technique or style identified

Place the photograph and picture alongside each other.

5. What is the difference between making a photo of a place, and making a painting of a place?
6. If you could choose to have a photo or a painting, which would you choose?
7. Why would you choose that?[]

Painting versus photograph for depicting a scene:

Possibilities of a painting compared to a photograph

- selective focus of attention
- conveying a sense of feeling
- emphasising essentials over details
- [] expressive interpretation

Mean Score	
y4	y8
strong response, with 2 or more ideas	2 8
addresses 1 relevant idea well	30 44
vaguely identifies 1 relevant idea	56 45
any other response	12 3

Commentary:

A substantial number of year 4 and year 8 students struggled to identify and evaluate the relative merits of two distinctly contrasting forms of artistic depiction of a street scene.