

LINK TASK 3

Approach: One to one

Level: Year 4 and year 8

Focus: Students can identify the materials and equipment and explain the process used for making selected art objects.

Resources: 3 pictures: year 4 saw 2 of the 3.

As this is a link task procedural details are not given in this report. Students were shown pictures of art objects and asked questions about the making of those objects. Year 8 students examined three objects whereas year 4 students examined only two of the three objects.

	% responses			% responses	
	y4	y8		y4	y8
OBJECT 1			Identification of the process:		
Identification of 3 materials:			elements mentioned:		
1st	84	95	6 or more	3	9
2nd	65	77	4-5	15	25
3rd	63	71	2-3	45	47
Identification of 3 tools:			1	21	13
1st	34	63	0 relevant	16	6
2nd	14	24			
3rd	62	61			
Identification of the process:			OBJECT 3		
elements mentioned:			YEAR 8 ONLY		
6 or more	2	5	Identification of 7 materials:		
4-5	15	26	1st	77	
2-3	49	51	2nd	60	
1	21	14	3rd	25	
0 relevant	13	4	4th	64	
			5th	54	
			6th	59	
			7th	37	
OBJECT 2			Identification of 4 tools:		
Identification of 4 materials:			1st	47	
1st	40	69	2nd	15	
2nd	2	7	3rd	0	
3rd	79	81	4th	5	
4th	3	16			
Identification of 3 tools:			Identification of the process:		
1st	23	44	elements mentioned:		
2nd	5	20	6 or more	7	
3rd	26	39	4-5	23	
			2-3	48	
			1	15	
			0 relevant	7	

Commentary:

The results in this task generally follow the pattern of results in the Art Objects A task (pg40). While many students have some acquaintance with the sorts of objects presented, they are not particularly knowledgeable about the materials, tools and process used for making them.

LINK TASK 4

Approach: One to one

Level: Year 4 and year 8

Focus: Students can identify and describe the features and meanings of sculptures.

Resources: Picture 1: carved warrior; picture 2: war memorial soldier.

As this is a link task procedural details are not given in this report. Students were asked to describe observable features of two sculptures, and to explain their understandings and ideas about the stories the sculptures represent.

	% responses	
	y4	y8
WARRIOR		
features mentioned: 7 or more	16	23
4-6	46	53
2-3	33	22
1	4	2
0 relevant	1	0
Elaborations of descriptions:		
rich elaboration on several features	4	9
rich elaboration on 1 or 2 features	14	28
little elaboration	43	38
no elaboration	39	25
Response to the story, meaning or ideas in the sculpture		
elaborated story linked to features of the sculpture	11	25
simple idea or story	80	71
no story or idea given	9	4
SOLDIER		
features mentioned: 7 or more	12	16
4-6	45	48
2-3	35	29
1	6	7
0 relevant	2	0
Elaboration of descriptions:		
rich elaboration on several features	2	6
rich elaboration on 1 or 2 features	11	21
little elaboration	43	46
no elaboration	44	27
Response to the story, meaning or ideas in the sculpture:		
elaborated story linked to features of the sculpture	10	17
simple idea or story	83	80
no story or idea given	7	3

Commentary:

Results in this task follow a pattern observed in the results of other responding tasks. Many year 4 and year 8 students are able to offer very global or generalized impressions, but are not yet scrutinizing and identifying observable and distinguishing details and narrative in works of art. Many are yet to demonstrate some confidence in explaining key features and discussing their own ideas and responses.