

Task: Te Toa me te Hōia — Warriors and Soldiers

Approach: One to one

Focus: Students can identify and describe the features and meanings of sculptures

Resources: 2 pictures: carved Māori warrior, war memorial soldier

Kupu: whakapakoko = statue/sculpture

Questions / instructions:

Anei ngā pikitia e rua o ētahi whakapakoko. Āta whakaarohia te take i hangaia ai ēnei whakapakoko e rua.

Whakaaturia ngā pikitia e rua, taha ki te taha.

I'm going to show you two pictures of sculptures, and I want you to think about why they were made.

Show the two pictures alongside each other.

Titiro ki te pikitia o te whakairo Māori.

1. Māu e pupuri te pikitia kia kore au e kite. Whakamāramahia mai te āhua o te whakairo. He pēhea nei te āhua, he aha hoki ētahi tino āhuatanga?

2. He kōrero kei roto i te whakairo nei. He aha te kōrero e kite ana koe – he aha ngā whakaaro ka puta ki tōu hinengaro?

3. Ko wai tētahi ingoa e hāngai ana mō te whakairo nei?

Let's start with the picture showing a carving of a Māori warrior.

1. You hold the picture so that I can't see it, then try to describe the carving as best you can. Tell me all about what it looks like, and its special features.
2. This carving was made to tell a story. What story does it tell you — or what ideas does it make you think of?
3. What do you think would be a good name or title for this sculpture?



Titiro ki te pikitia o te hōia.

4. Māu e pupuri te pikitia kia kore au e kite. Whakamāramahia mai te āhua o te whakapakoko. He pēhea nei te āhua, he aha hoki ētahi tino āhuatanga?

5. He kōrero kei roto i te whakapakoko nei. He aha te kōrero e kite ana koe – he aha ngā whakaaro ka puta ki tōu hinengaro?

6. Ko wai tētahi ingoa e hāngai ana mō te whakapakoko nei?

Now let's look at the picture of the soldier.

4. Now I want you to hold the picture so that I can't see it, then describe this sculpture as best you can. Tell me all about what it looks like, and its special features.
5. This sculpture was made to tell a story. What story does it tell you — or what ideas does it make you think of?
6. What do you think would be a good name or title for this sculpture?

Features mentioned:

7 or more

%
responses

0

4–6

0

2–3

87

1

11

0/no relevant features

12

Elaboration of descriptions:

rich elaboration on several features

0

rich elaboration on 1 or 2 features

11

little elaboration

17

no elaboration

72

Response to the story, meaning or ideas in the sculpture:

elaborated story linked to features of the carving

6

simple idea or story

71

no story or idea given

23

Features mentioned:

7 or more

%
responses

0

4–6

0

2–3

73

1

25

0/no relevant features

2

Elaboration of descriptions:

rich elaboration on several features

0

rich elaboration on 1 or 2 features

4

little elaboration

17

no elaboration

79

Response to the story, meaning or ideas in the sculpture:

elaborated story linked to features of the sculpture

2

simple idea or story

73

no story or idea given

25

Commentary:

Many students were able to give simple stories to explain the intentions of the sculptures. Most students did not elaborate on the visual features of the sculptures.