

Approach: One to one

Focus: Students can form and explain a personal response to artists' works and consider artists' intentions

Resources: Video on laptop computer, 2 pictures

Questions / instructions:

Arā ētahi tāngata mahi toi, he pai ki a rātou te hanga mahi toi hei kākahu mō te tangata. Ka kiia, he “kaka toi”. Ka mātakitaki tāua i tētahi whiti ataata e whakaatu ana i ētahi tāngata e mau kaka toi ana i te atamira o tētahi whakaari. I a koe e mātakitaki ana, me āta whakaaro ki ngā tae, te hanga, me ngā āhua i roto i ngā kaka.

Some artists have a lot of fun, and work very hard, to make art that people wear. This is called “wearable art”. I’m going to show you a video of some people wearing art at a special show. As you watch the video, think about the colours, lines, textures and shapes that have been used.

Pāwhiria te pātene *Kaka Toi*, ka timata te whiti ataata.

Click the *Wearable Arts* button. The video will start.



[No voiceover; soundtrack of atmospheric music only]

Anei ngā pikitia o ētahi kaka toi rerekē e rua.

Hoatu ngā pikitia ki te ākonga.

Kōwhiria te pikitia e tino pai ana ki a koe, ka kōrerorero ai tāua.

Here are pictures of two different wearable arts.

Give pictures to student.

Choose the picture you like most, and we'll talk about that one.



Tangohia tērā atu o ngā pikitia ki rahaki.

Remove other picture.

Preferred picture:

warrior woman	44
graceful woman	53

% responses

1. Ka kite ana koe i tēnei kaka toi, he aha te whakaaro ka puta ki a koe?

What does this wearable art make you think of?

strong ideas, well explained	7
strong ideas, but not well explained	6
limited ideas, some explanation	48
limited ideas, no explanation	30
other responses	9

2. Nō hea ngā whakaaro o te tangata mahi toi, kia pēnei ai te hanga o tēnei kaka toi?

Where do you think the artist got the ideas from to make this?

imagination	9
works of other artists	4
cultural or other real life situations	49

3. He aha ngā rauemi i whakamahia e te tangata mahi toi hei hanga i tēnei kaka?

What do you think the artist used to make this?

3 or more appropriate materials/objects	43
2 appropriate materials/objects	35
1 appropriate material/object	20
any other response	2

4. Ka pēhea tō āhua ngākau ki te kuhuna e koe tēnei kaka toi?

What kind of feeling would you have if you wore this?

strong positive feeling appropriate to costume	9
weaker positive feeling appropriate to costume	39
negative response or embarrassment	35
any other response	17

5. Ki tōu whakaaro he aha te take e hangaia ai ēnei momo kaka e te tangata mahi toi?

Why do you think artists make this kind of art?

creative enjoyment	11
challenge, competition	26
financial rewards, recognition	32

Commentary:

There was a spread of responses to the questions about the wearable arts, with most success shown in identifying the materials and objects used.