Approach: One to one

Level: Year 4 and year 8

Focus: Listening to a child echoing another child's singing (each line echoed, in time), then practising with the echoing singer, then echoing alone.

Resources: Two word charts, video recording on a laptop computer.

Question/instructions:

In this activity you will be joining in with some children singing two different echo songs. The children on the video will sing a line and you will copy it.

Here are the words of the two songs. Let's read through them before watching the video.

Read through the word charts with student [shown below].

Watch the video and listen carefully. The people on the video will tell you what to do.

Click the *Play* button to start the video.

Ensure child sits up straight on edge of seat.

During the practice singing, sing along quietly with the child if you wish.

1. COPY THE	LEADER	_	% responses	
	e leader. v the leader	y4	y8	
	the words. ing the words.			
	e next one. or the next one.			
	the beat. ing the beat.			
Copy an	other. v another.			
Singing Sing	along. ing along.			
	e last one. o the last one.			
Singing Sing	a song. ing a song			
Singing in tune	throughout		15	
	mostl	y 18	17	
about half of the time rarely speaking		e 14	12	
		y 47	43	
		g 9	9	
	no attemp	ot 2	4	
Rhythm and tempo in rhythm throughou		it 60	67	
in rhythm most of the time		e 22	18	
in rhythm half of the time or less			15	

2. CAN YOU SING WHAT I SING?			bonses v8
	Can you sing what I sing? Can you sing what I sing?	y4	jo
	Sing it with me. Sing it with me.		
	Can you sing what I sing? Can you sing what I sing?		
	Sing it with me. Sing it with me.		
	Sing it up high. Sing it up high.		
	Sing it down low. Sing it down low.		
	Sing it very fast. Sing it very fast.		
	Sing it very slowly. Sing it very slowly.		
Singing in tune throughout		12	18
mostly		23	21
about half of the time		20	16
rarely		37	36
speaking		6	6
no attempt		2	3
Rhythm and tempo in rhythm throughout		51	63
in rhythm most of the time		32	24
in rhythm half of the time or less			13

Commentary:

Year 8 students performed only slightly better than year 4 students. About two thirds of the students maintained the rhythm and tempo very well, but only about one third sang in tune all or most of the time.