

Approach: Team
 Focus: Chanting a part poem
 Resources: 4 poem charts, video recording on laptop computer

Questions / instructions:

This activity uses the computer.
 Click the *Sounds Fishy* button.
 Hand out poem to students.

Sounds Fishy Poem

Mussels, pipsis, oysters
 Crayfish in a pot
 Sole, shark
 Eat them while they're hot.



[Poem is said in unison and then in parts. It is repeated on both occasions, inviting the students to join in.]

We'll start this activity by reading this poem aloud together.

Read poem with students.

Now, we'll listen to the poem on a video.
 Join in and say the poem with the children on the video when they say it the second time.

Click the *Poem* button.

	% responses	
	y4	y8
Now you are going to say the poem in parts. [Student 1] will say the first line. [Student 2] will say the second line. [Student 3] will say the third line and [Student 4] will say the last line. You will need to stand up straight so that you can do this performance really well. Join in and say your parts when the teacher tells you to.		
Rhythmic accuracy and vitality of individual student performances: <i>(better of two performances)</i>		
rhythmically accurate, with vitality	31	27
rhythmically accurate but tentative	64	71
not completely rhythmically accurate	5	2

	% responses	
	y4	y8
Click the <i>Layers</i> button. Now let's see if you can say the poem in parts without any help from the video. I'll count you in by saying "one, two, three, four"; and you can say the poem through twice without a break. Ready to start! One – Two – Three – Four. If students have false starts, try again.		
Group performance as canon:		
all members rhythmically accurate, performance has vitality	13	17
all members rhythmically accurate, but performance was tentative	27	61
at least one member did not maintain rhythmic pattern	60	22

Commentary:

There was little difference between year 4 and year 8 students in how individual lines were performed but year 8 teams substantially out-performed year 4 teams in establishing and maintaining performance of the poem as a canon.