

Task:



A-chord-ingly

Approach: One to one
Focus: Recognising chord changes
Resources: Audio recording on laptop computer

Year: 4 & 8

Questions / instructions:

This activity uses the computer.

Click the **A-chord-ingly** button.

In this activity you are going to listen to a tune being played through the computer. First, listen to the three chords that you will hear in the tune.

Click the **Chords** button.

[Audio of 3 chords only – F, B^b, C.]

The computer will now play the tune. Each time you hear the chord change, put your hand up, then down – like this (teacher demonstrates).

Click the **Tune** button.

[Audio of 24 bars of music with ten chord changes.]

Chord changes indicated:

	y4	y8
all 10 indicated correctly	8	26
most (6–9) indicated correctly	26	37
some (1–5) indicated correctly	28	18
any other response	38	19

Commentary:

About 30 percent more year 8 than year 4 students indicated more than half of the chord changes correctly. Almost 40 percent of year 4 students and 20 percent of year 8 students had no success with this task.

Task:

Scrambled Music

Approach: Station
Focus: Listening to match melody and pitch
Resources: Computer program on laptop computer

Year: 4 & 8

Questions / instructions:

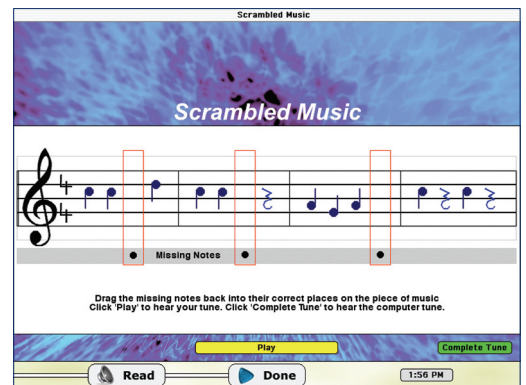
This activity is done on the computer.

Click on the button which says **Scrambled Music**.

The computer will tell you what to do.

[Students were asked to adjust three “missing” notes in a piece of music to match a tune played. They could play the model as many times as needed. They could also have their own adjusted tune played as many times as they wished until they thought it matched the model.]

[Correct notation below, with missing notes in correct position in red.]



	% responses			% responses	
	y4	y8		y4	y8
first note correct (C1)	38	67	Total score:	3	31
second note correct (G)	29	52		2	23
third note correct (B)	25	45		1	25
				0	21

Commentary:

About 30 percent more year 8 than year 4 students placed all three notes correctly. Notes had to be placed very accurately or they played a semitone too high or low.