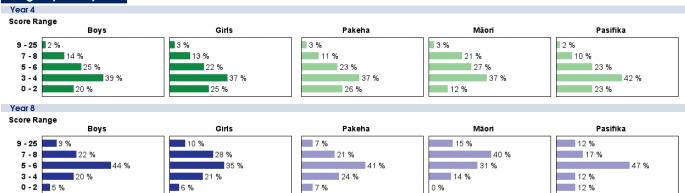
Wharenui Trend Task: Year: 4 & 8 Approach: One to one

Reflecting cultural heritage Picture [simulated resource]

Questions / instructions: 3. Can you think of anything that you year 4 year 8 year 4 year 8 shouldn't do inside this building? wear shoes 14 (18) 52 (58) eat/drink/smoke 15 (15) 21 (23) be disrespectful/muck about/ play around/jump/fight/shout 68 (69) 65 (57) hang clothes/belongings on the carvings/pictures 1 (0) 1 (1) 4 (4) make a mess 7 (4) 4 (10) run (i.e. always walk) 8 (5) Show picture to the student. walk over people's legs/bodies 1 (0) 1 (2) Have a look at this picture of a building. walk/talk in front of speaker 4 (5) 4 (2) 1. Where might you see a building like this? sit on pillows/climb through on a marae/ in a Māori community 29 (32) 18 (21) the window/wear a hat 3 (2) 3 (8) 28 (33) 54 (50) take photographs 0(0)0 (4) mentioned a specific location 14 (13) educational institution 14 (14) 4. Why are buildings like this one important (school, university, museum) to many New Zealanders? 8 (5) 7 (5) If student answers "At Te Papa" or place where special events take place similar, say "Where else might you unique to Aotearoa/New Zealand; see a building like this one?" special to Māori/Māori tradition/culture 31 (44) 59 (51) represents the body 1 (2) What kinds of things might people do represents local Māori history 2(0)4 (8) inside this building? tūrangawaewae (place where one has 33 (44) discuss important issues, have hui 22 (23) rights of residence and belonging)/ socialise/ talk 10 (9) 14 (9) spiritual place/ancestors 10 (9) 25 (29) welcome visitors/gift giving 5 (9) 13 (13) cultural ceremonies (e.g. tangihanga) 31 (33) 51 (49) teach/learn (e.g. story telling/histories) 17 (16) 11 (13) **Total Score:** 9 - 252 (3) 9 (11) 21 (17) 21 (37) 7-8 13 (11) 25 (33) 39 (24) worship/pay respect to and 5-6 24 (32) 22 (21) 23 (16) acknowledge ancestors 3-4 38 (39) 21 (22) 21 (21) sing/perform 13 (15) 23 (15) 6 (10) 0 - 2

Subgroup Analyses:



Commentary:

Although some students at both year levels were successful on this task, overall performance was not strong. About 60% of year 4 and 70% of year 8 students recognised that a wharenui would be found on a marae or in a Māori community, or could name a specific place. In general, year 8 students had a better understanding of what kinds of things people might do inside this building. About two thirds of students at both year levels understood the importance of being respectful within the building. More year 8 students knew that it was inappropriate to wear shoes in the wharenui. Just over half of year 8 and about a third of year 4 students understood the significance of this type of building for Māori. Māori students at both year levels showed a significantly better understanding than Pakeha or Pasifika students. The 2005 and 2009 results were very similar.