

Task: Wearable Arts

Approach: One to one

Year: 4 & 8

Focus: Students can form and explain a personal response to artists' works and consider artists' intentions.

Resources: Video on laptop computer, 2 pictures.

Questions / instructions:

Some artists have a lot of fun, and work very hard, to make art that people wear. This is called "wearable art". I'm going to show you a video of some people wearing art at a special show. As you watch the video, think about the colours, lines, textures and shapes that have been used.

Click the **Wearable Arts** button. The video will start.



[No voiceover; soundtrack of atmospheric music only]

Here are pictures of two different wearable arts.

Give pictures to student.

Choose the picture you like most, and we'll talk about that one.



Preferred picture:

warrior woman

graceful woman

1. What does this wearable art make you think of?

	Mean Score y4	y8
strong ideas, well explained	6	10
strong ideas, but not well explained	8	16
limited ideas, some explanation	20	27
limited ideas, no explanation	56	44
other responses	10	3



Remove other picture.

2. Where do you think the artist got the ideas from to make this?

	Mean Score y4	y8
imagination	11	5
works of other artists	16	16
cultural or other real-life situations	58	68

3. What do you think the artist used to make this?

3 or more appropriate materials/objects	47	64
2 appropriate materials/objects	30	25
1 appropriate material/object	17	9
any other response	6	2

4. What kind of feeling would you have if you wore this?

strong positive feeling appropriate to costume	9	13
weaker positive feeling appropriate to costume	36	29
negative response or embarrassment	29	39
any other response	26	19

5. Why do you think artists make this kind of art?

creative enjoyment	25	52
challenge, competition	17	20
financial rewards, recognition	30	27

Commentary:

The results suggest a certain ambivalence among students in identifying with the purposes and meanings of wearable arts. Twice as many year 8 than year 4 students recognised the artists' intentions of seeking creative enjoyment from their works. Under half of year 4 and year 8 students had a positive sense of feeling about wearing such costumes. Most success in this task related to descriptions of visually obvious features, whereas students tended to be less confident in making interpretative observations.