

Approach: One to one

Year: 4 &amp; 8

Focus: Students can construct a set of questions that would allow them to obtain information from an artist about the artist's work

Resources: Video recording on laptop computer, picture, recording book



## Questions / instructions:

## This activity uses the computer.

We are going to see a video of some pottery made by an artist called Katie Gold. Katie lives in a place called Moutere, which is near Nelson. After watching the video, I'm going to ask you to think of some questions that could help you to find out more about Katie's pottery. Watch the video carefully to see how many interesting things you can notice about Katie's pottery.

Click the **Potter** button. No sound on video. Then show the picture.

Think about what you saw in the video, and have a careful look at the picture. While you are looking at the picture, imagine that you were able to meet Katie, and ask her some questions about her artworks.

## Allow time.

Now, let's imagine you could meet with Katie to ask her some questions about her artworks. Try to think of the most interesting questions you can. When you are ready, I'll write down the questions you would ask about her artworks.

I'll read through your questions, and if there are any changes you would like me to make, you can tell me.

## Record any changes offered by the student.

I'm sure Katie will be interested in the questions that you have asked.

## Posed questions about:

inspiration/reason for making vessel,  
what its intended use is, who it is for,  
what it is intended to "say"

why it has that particular shape,  
those colours and other  
decorative features

the materials used in making it

the techniques used in making it

how satisfied the artist is with the result

Overall rating of mix and  
quality of questions:

(likely richness of information resulting)

very strong

quite strong

moderate

weak or any other response

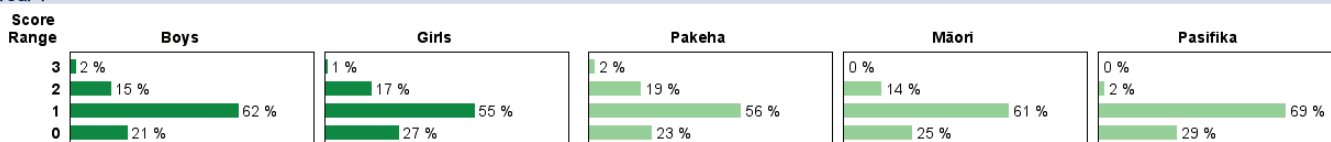
## Total score:

% response 2007 ('03)		year 4	year 8
		31 (27)	58 (58)
		37 (32)	44 (38)
		40 (34)	28 (24)
		73 (71)	65 (68)
		5 (3)	6 (6)
		2 (2)	4 (6)
		16 (21)	26 (30)
		57 (54)	51 (44)
		24 (24)	19 (20)
		3	4 (6)
		2	16 (21)
		1	57 (54)
		0	24 (24)

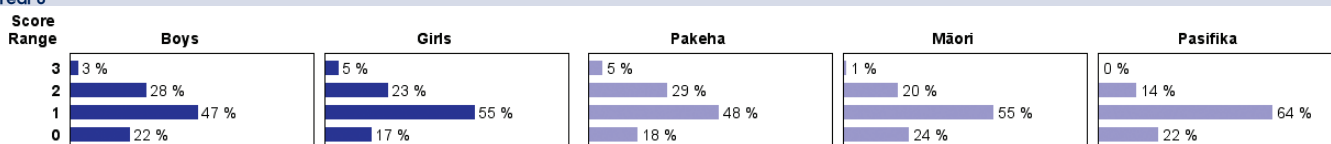


## Subgroup Analyses:

## Year 4



## Year 8



## Commentary:

Students had some difficulty in generating questions for a potter after watching a short video about her work. Growth from year 4 to year 8 was modest, with year 4 students focused more on issues of materials and technique, whereas year 8 students asked more about the nature and purpose of the pottery. Pasifika students were less likely to do well on this task than Pakeha or Māori students at both year 4 and year 8. Gender differences were quite small. Performance was similar at both year levels in 2003 and 2007.