

LINK TASK 1: COLLAGE

Approach: Independent

Time: 30 minutes

Level: Year 4 and year 8

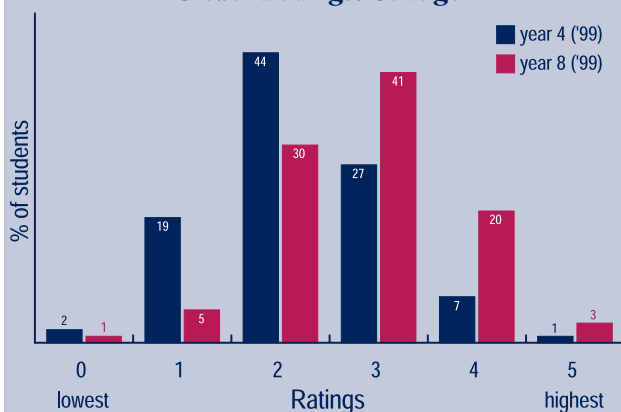
Focus: Students can compose a picture creating, selecting and assembling shapes, colours and textures in ways that give expressive impact.

Resources: Video. Per student: set of 6 papers; scissors; gluestick; base sheet.

The teacher administrator briefly described the theme for the collage picture before showing a one minute stimulus video which showed a sequence of images appropriate to the task. After the students had watched the video, the teacher further explained the scope of the task in a way intended to stimulate students' thinking and ideas.

		mean score	
		y4	y8
Key attributes:	(0 low - 3 high)		
expressiveness:	image relevant to the task; expressiveness, fantasy, imagination	1.5	1.9
composition:	unity; balance, but not necessarily symmetry	1.6	2.0
detail:	finer features included; variety of shapes; use of textural and tonal contrast (e.g. torn/cut, textured/plain, light/dark, narrow/wide, delicate/bold)	1.2	1.7
use of media:	edge quality; use of overlap, overlay, folding, crushing, 3-dimensionality	1.3	1.7
Global rating:	(0 low - 5 high)	2.2	2.8

Global Ratings: Collage



Commentary:

67% of the year 4 students' collage pictures and 71% of year 8 students' pictures were marked in the middle range of 2 and 3 on the global ratings. The overall results show increasing skilfulness from year 4 to year 8, with 23% of year 8 students' work marked in the top range of 4 and 5 compared to 8% of the year 4 students in the same range.

LINK TASK 2: PAINTING

Approach: Independent

Time: 45 minutes

Level: Year 4 and year 8

Focus: Students can create an expressive painting from an imaginative idea, showing a variety of shapes, detail, colour mixing and spatial effects.

Resources: Video and video cue card. Per student: B3 blue sugar paper; A1 polythene desk cover; flat no 6 brush; flat no 8 brush; rounded no 16 brush; white chalk; sponge; 6-hole palette; mixing card; plastic cup; water; set acrylic paints: white, yellow, green, scarlet, blue, purple.

Before painting, the teacher administrator explained to students the materials available and the theme for the painting. Following the teacher's explanation and guidance, students watched a 1 minute 45 second stimulus video which showed a variety of photographic images. The images combined to give a strong sense of colour and context. While students were not expected to produce a finalized painting during the task session, they were encouraged to use their time to full advantage.

		mean score	
		y4	y8
Key attributes:	(0 low - 3 high)		
expressiveness:	relevant image; development of mood; objects and symbols, originality, avoidance of cliché	1.1	1.5
composition:	depth – overlapping, receding space; variety of shapes; coherence	0.9	1.4
detail:	finer features included; diversity of objects, symbols (preserving coherence); appropriate use of textures, patterns	0.7	1.1
use of media:	appropriate use of tools; choice and mixing of colours; control of paint, confidence	0.8	1.4
Global rating:	(0 low - 5 high)	1.5	2.1

Global Ratings: Painting



Commentary:

About half of year 4 students were given low global ratings of 0 or 1 compared to a quarter of year 8 students. Progress from year 4 to year 8 is clear in these results.