*Level:* Year 4 and year 8

# Art Objects A

#### Approach: One to one

*Focus*: Students can identify the materials and equipment and explain the processes used for making selected art objects.

*Resources:* 3 Pictures: kete (year 8 only); bone carving; tapa.

### Questions/instructions:

There are many kinds of interesting art objects. Here are some pictures of different objects that artists have made. Select picture 1: Kete (YEAR 8 ONLY)

- 1. What kind of materials do you think were used to make this?
- 2. What special equipment or tools would the artist need to make this?
- 3. How do you think the artist made this?

*Prompt: What steps would the artist follow to make this?* 

### Select picture 2: Bone carving

- 4. What kind of materials do you think were used to make this?
- 5. What special equipment or tools would the artist need to make this?
- 6. How do you think the artist made this?

*Prompt: What steps would the artist follow to make this?* 

#### Select picture 3: Tapa

- 7. What kind of materials do you think were used to make this?
- 8. What special equipment or tools would the artist need to make this?
- 9. How do you think the artist made this?

*Prompt: What steps would the artist follow to make this?* 



KETEy4y8Identification of materials: mentioned: flax - like leaves feathers84feathers97Identification of tools: shell/rock/knife to scrape flax shell/rock/knife to scrape flax weaving frame (made of sticks)16Identification of process: weaving; attaching feathers through weaving/tyn; plaiting/attaching handles.10for more004-557		% responses	
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4-5 /			
2-3 46			
1 30	1		30
0 17	0		17

## Chapter 4: Responding to Art



BONE CARVING % respon		
	v4	v8
Identification of materials: mentioned:	, -	,0
bone	37	81
shell, greenstone	52	81
cord (flax, leather, string)	33	39
Identification of tools: mentioned:		
something to draw on design	3	7
something to cut/shape		
bone outline	48	59
something to grind/drill/cut/		
shape the actual design of carving		
(including shell)	44	63
something to sand/smooth the carving	6	28
something to polish	5	12
Identification of process:		
mentioned gathering materials; preparing bone		
(boiling, bleaching); drawing on/establishing design; shaping bone outline; grinding/filing details of design;		
sanding/filing/smoothing; attaching decorative features		
(e.g. shell); polishing; attaching cord.		
6 or more	1	9
4-5	14	32
2-3	37	39
1	20	11
0	28	9



TAPA CLOTH	CLOTH % responses				
	y4				
Identification of materials: mentioned:					
bark	10	13			
dyes	24	42			
joining agent	0	1			
Identification of tools: mentioned:					
wooden beaters	2	5			
anvil/beating block	0	1			
pattern blocks	2	5			
brushes	8	28			
Identification of process:					
mentioned: gathering materials;					
beating bark;					
joining sections of bark; dyeing background with patterns;					
drying/flattening;					
overpainting background design					
6 or more	1	0			
4-5	1	3			
2-3	10	21			
1	31	34			
0	57	41			

Commentary:

Students at both year 4 and year 8 generally struggled to identify the materials, tools and processes used to make the objects illustrated in this task. The objects chosen for the task are not uncommon in New Zealand.