

Art Objects A

Approach: One to one

Level: Year 4 and year 8

Focus: Students can identify the materials and equipment and explain the processes used for making selected art objects.

Resources: 3 Pictures: kete (year 8 only); bone carving; tapa.

Questions/instructions:

There are many kinds of interesting art objects. Here are some pictures of different objects that artists have made.

Select picture 1: Kete (YEAR 8 ONLY)

1. What kind of materials do you think were used to make this?
2. What special equipment or tools would the artist need to make this?
3. How do you think the artist made this?

Prompt: What steps would the artist follow to make this?

Select picture 2: Bone carving

4. What kind of materials do you think were used to make this?
5. What special equipment or tools would the artist need to make this?
6. How do you think the artist made this?

Prompt: What steps would the artist follow to make this?

Select picture 3: Tapa

7. What kind of materials do you think were used to make this?
8. What special equipment or tools would the artist need to make this?
9. How do you think the artist made this?

Prompt: What steps would the artist follow to make this?



KETE

% responses
y4 y8

Identification of materials:

mentioned: flax - like leaves	84
feathers	97

Identification of tools:

mentioned: cutting tools to gather flax	16
shell/rock/knife to scrape flax	6
weaving frame (made of sticks)	21

Identification of process:

mentioned: making into strips; gathering materials; treating leaves (boiling, softening); scraping leaves; weaving; attaching feathers through weaving/tying; plaiting/attaching handles.

6 or more	0
4-5	7
2-3	46
1	30
0	17

**BONE CARVING**

		% responses	
		y4	y8
Identification of materials:	mentioned:		
	bone	37	81
	shell, greenstone	52	81
	cord (flax, leather, string)	33	39
Identification of tools:	mentioned:		
	something to draw on design	3	7
	something to cut/shape bone outline	48	59
	something to grind/drill/cut/shape the actual design of carving (including shell)	44	63
	something to sand/smooth the carving	6	28
Identification of process:	mentioned gathering materials; preparing bone (boiling, bleaching); drawing on/establishing design; shaping bone outline; grinding/filing details of design; sanding/filing/smoothing; attaching decorative features (e.g. shell); polishing; attaching cord.		
	6 or more	1	9
	4-5	14	32
	2-3	37	39
	1	20	11
	0	28	9

**TAPA CLOTH**

		% responses	
		y4	y8
Identification of materials:	mentioned:		
	bark	10	13
	dyes	24	42
	joining agent	0	1
Identification of tools:	mentioned:		
	wooden beaters	2	5
	anvil/beating block	0	1
	pattern blocks	2	5
Identification of process:	mentioned: gathering materials; beating bark; joining sections of bark; dyeing background with patterns; drying/flattening; overpainting background design		
	6 or more	1	0
	4-5	1	3
	2-3	10	21
	1	31	34
	0	57	41

Commentary:

Students at both year 4 and year 8 generally struggled to identify the materials, tools and processes used to make the objects illustrated in this task. The objects chosen for the task are not uncommon in New Zealand.