

He Reo Tūtū — Vocal Sizzle



Approach: One to one

Focus: Listen to singing and imitate it.

Resources: Video recording on laptop computer.

Question/instructions:

In this activity you will hear some short pieces of music on the video. I want you to listen carefully.

After you have heard each piece, I want you to try to sing it the same way. Sing “doo” to each of the tunes.

There are 7 phrases all together. We’ll start now.

Ka rongo koe i ētahi toi puoro potu, mai i te ataata.

Āta whakarongo. Kia mutu tō whakarongo, me waiata pērā mai koe.

Me waiata “tū tū” mai koe ki ia toi puoro.

E whitu ngā kīanga. Me tīmata ināianei.

Discontinue the task if the student clearly indicates the wish to stop at any point.

Example



		% responses	
		GEd	MI
1. tune	mostly or always in tune	53	51
	in tune about half the time	5	10
	other	42	39
rhythm	rhythm correct	85	80



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	other	42	39
rhythm	rhythm correct	85	80



2. tune	mostly or always in tune	54	73
	in tune about half the time	12	15
	other	34	12
rhythm	rhythm correct	92	85

		% responses	
		GEd	MI
3. tune	mostly or always in tune	56	73
	in tune about half the time	12	17
	other	32	10
rhythm	rhythm correct	92	93



4. tune	mostly or always in tune	52	63
	in tune about half the time	19	15
	other	29	22
rhythm	rhythm correct	86	83



5. tune	mostly or always in tune	40	61
	in tune about half the time	22	15
	other	38	24
rhythm	rhythm correct	86	71



6. tune	mostly or always in tune	38	39
	in tune about half the time	13	32
	other	49	29
rhythm	rhythm correct	85	73



Commentary:

The results achieved by Māori students in general education (GEd) and Māori immersion (MI) settings were not statistically significantly different.