# He Kanikani

| TUSK.      |  |
|------------|--|
| Approach:  | One to one   |
| Focus:     | Te whakaputa whakaaro mō te kapa haka a te Māori me ngā kapa kanikani a iwi kē |
| Resources: | Te whakaari ataata i te rorohiko; ngā kāri pātai e 2                           |
| Kupu:      |  |
|            |  |

## Questions / instructions:

He mahi rorohiko tēnei. Ka mātakitaki tāua i ētahi rōpū kanikani e toru.

Whakaaturia te kāri pātai *Kanikani,* ka pānui ai i ngā pātai. Kātahi ka pāwhiri anō i te pūtohu *Kanikani,* ka mātakitaki anō i ngā rōpū kanikani.



|      | ei ngā pātai hei whakautu māu i muri                                | %<br>respons |
|------|---|--------------|
|      | rīpene ataata.<br>e questions following were also given to the      |              |
| stuc | dent on two cards, one for each video.]                             |              |
| 1.   | E mōhio ana koe ko wai ngā iwi<br>o ngā rōpū kanikani?              |              |
|      | Tongan: correctly dentified group as Tongan                         | 2            |
|      | identified group as Pacific Island                                  | 73           |
|      | Kapa haka Māori: correctly identified                               | 84           |
|      | Australian Aboriginal: correctly identified                         | 41           |
| 2.   | Kōrerotia mai kia toru ngā tino<br>āhuatanga o ia rōpū.             |              |
|      | Tongan:   |              |
|      | Mentioned: 3 valid things about group                               | 15           |
|      | 1 – 2 valid things about group                                      | 61           |
|      | Kapa haka Māori:  |              |
|      | Mentioned: 3 valid things about group                               |              |
|      | 1 – 2 valid things about group                                      | 57           |
|      | Australian Aboriginal:  |              |
|      | Mentioned: 3 valid things about group                               |              |
|      | 1 – 2 valid things about group                                      | 63           |
| 3.   | He aha ētahi āhuatanga ōrite<br>o ngā rōpū e toru nei?              |              |
|      | recognised 3 valid similarities                                     |              |
|      | recognised 1 – 2 valid similarities                                 | 46           |
| 4.   | He aha ētahi āhuatanga rerekē<br>o ngā rōpū e toru nei?             |              |
|      | recognised 3 valid differences                                      |              |
|      | recognised 1 – 2 valid differences                                  | 50           |
| 5.   | He aha i rerekē ai te āhua o ngā kanikani<br>a ngā rōpū e toru nei? |              |
|      | good explanation  |              |
|      | some explanation  | 63           |
|      |   |              |

Ka mātakitaki ināianei i ētahi kapa haka e rua.

#### Pāwhiria te pūtohu Kapa Haka.

### Kia mutu te rīpene ataata, whakaaturia te kāri pātai *Kapa Haka*, ka pānui ai i ngā pātai.

 Kõrerotia mai kia toru ngā tino āhuatanga o ia kapa haka.



| recognised 3 valid things about<br>contemporary kapa haka30recognised 1 - 2 valid things about<br>contemporary kapa haka57Traditional Kapa haka:30recognised 3 valid things about<br>traditional kapa haka30recognised 1 - 2 valid things about<br>traditional kapa haka30recognised 1 - 2 valid things about<br>traditional kapa haka307. He aha ëtahi āhuatanga ōrite<br>o ngā kapa haka e rua nei?41recognised 1 - 2 valid similarities41recognised 1 - 2 valid similarities488. He aha ētahi āhuatanga rerekē<br>o ngā kapa haka e rua nei?49recognised 1 - 2 valid differences409. He aha i rerekē ai te āhua o<br>ngā kapa haka e rua nei?31good explanation (e.g. influence<br>of other cultures, technology)3110. Ko tēhea te rōpū e tino pai ana ki a koe?<br>He aha ai?20gave good justification of opinion<br>gave some justification of opinion20 |     | Contemporary Kapa haka:             | %<br>response |
|---|-----|-------------------------------------|---------------|
| contemporary kapa haka57Traditional Kapa haka:7recognised 3 valid things about<br>traditional kapa haka30recognised 1 – 2 valid things about<br>traditional kapa haka507. He aha ētahi āhuatanga ōrite<br>o ngā kapa haka e rua nei?41recognised 3 valid similarities41recognised 1 – 2 valid similarities488. He aha ētahi āhuatanga rerekē<br>  |     |                                     | 30            |
| recognised 3 valid things about<br>traditional kapa haka 30<br>recognised 1 – 2 valid things about<br>traditional kapa haka 50<br>7. He aha ētahi āhuatanga ōrite<br>o ngā kapa haka e rua nei?<br>recognised 3 valid similarities 41<br>recognised 1 – 2 valid similarities 48<br>8. He aha ētahi āhuatanga rerekē<br>o ngā kapa haka e rua nei?<br>recognised 3 valid differences 49<br>recognised 1 – 2 valid differences 40<br>9. He aha i rerekē ai te āhua o<br>ngā kapa haka e rua nei?<br>good explanation (e.g. influence<br>of other cultures, technology) 31<br>some explanation 47<br>10. Ko tēhea te rōpū e tino pai ana ki a koe?<br>He aha ai?<br>gave good justification of opinion 20  |     |                                     | 57            |
| traditional kapa haka 30<br>recognised 1 – 2 valid things about<br>traditional kapa haka 50<br>7. He aha ētahi āhuatanga ōrite<br>o ngā kapa haka e rua nei?<br>recognised 3 valid similarities 41<br>recognised 1 – 2 valid similarities 48<br>8. He aha ētahi āhuatanga rerekē<br>o ngā kapa haka e rua nei?<br>recognised 3 valid differences 49<br>recognised 1 – 2 valid differences 40<br>9. He aha i rerekē ai te āhua o<br>ngā kapa haka e rua nei?<br>good explanation (e.g. influence<br>of other cultures, technology) 31<br>some explanation 47<br>10. Ko tēhea te rōpū e tino pai ana ki a koe?<br>He aha ai?<br>gave good justification of opinion 20   |     | Traditional Kapa haka:              |               |
| traditional kapa haka507. He aha ētahi āhuatanga ōrite<br>o ngā kapa haka e rua nei?41recognised 3 valid similarities41recognised 1 - 2 valid similarities488. He aha ētahi āhuatanga rerekē<br>o ngā kapa haka e rua nei?49recognised 3 valid differences49recognised 1 - 2 valid differences409. He aha i rerekē ai te āhua o<br>ngā kapa haka e rua nei?31good explanation (e.g. influence<br>of other cultures, technology)31some explanation4710. Ko tēhea te rōpū e tino pai ana ki a koe?<br>He aha ai?20  |     |                                     | 30            |
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| <ul> <li>8. He aha ētahi āhuatanga rerekē<br/>o ngā kapa haka e rua nei?</li> <li>recognised 3 valid differences</li> <li>49<br/>recognised 1 – 2 valid differences</li> <li>40</li> <li>9. He aha i rerekē ai te āhua o<br/>ngā kapa haka e rua nei?</li> <li>good explanation (e.g. influence<br/>of other cultures, technology)</li> <li>31<br/>some explanation</li> <li>47</li> <li>10. Ko tēhea te rōpū e tino pai ana ki a koe?<br/>He aha ai?</li> <li>gave good justification of opinion</li> <li>20</li> </ul>  |     | recognised 3 valid similarities     | 41            |
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| 10. Ko tēhea te rōpū e tino pai ana ki a koe?<br>He aha ai?<br>gave good justification of opinion 20  |     | of other cultures, technology)      | 31            |
| He aha ai?<br>gave good justification of opinion 20   |     | some explanation                    | 47            |
|   | 10. |                                     |               |
| gave some justification of opinion 73   |     | gave good justification of opinion  | 20            |
|   |     | gave some justification of opinion  | 73            |

## Commentary:

Most students were able to identify the kapa haka group and to identify the Tongan group as Pacific Island. Less than half of the students were able to identify the Australian Aboriginal group. Most students were also able to give at least one valid piece of information about each of the groups, as well as note at least one valid difference and similarity. About a quarter of the students were able to express their ideas clearly, and showed some depth of thinking. Generally, students were better able to express ideas and opinions about the traditional and contemporary kapa haka.