

Two Pieces

Approach: One to one

Level: Year 4 and year 8

Focus: Discussing the features of two pieces of music and indicating personal response to the music.

Resources: Audio recording on laptop computer.

Questions/instructions:

In this activity we are going to listen to two different pieces of music. After each one, I'm going to ask you to tell me about the music.

Click the **Play** button to start the video. Listen to song 1.

Click the **Pause** button.

1. That piece was called *Yellow Submarine*. Try to describe the music to me. Tell me about things like the kinds of sounds, the instruments, rhythms and anything else you noticed.
2. Tell me some things about the music that you thought were specially interesting.

	% responses	
	y4	y8
discussion of instrumentation		
strong	3	12
moderate	20	38
weak	58	41
absent	19	9
discussion of rhythmic elements		
strong	0	2
moderate	9	15
weak	25	27
absent	66	56
discussion of dynamics/orchestration		
strong	3	11
moderate	18	27
weak	37	29
absent	42	33
indications of personal response/engagement		
strong	3	6
moderate	22	28
weak	49	41
absent	26	25
overall evidence of ability to discuss music		
strong	1	5
quite strong	7	19
moderate	30	37
weak	62	39

Now let's listen to the second piece.

Click the **Play** button and listen to song two.

3. That piece was called *Te Papa*. Try to describe the music to me. Tell me about things like the kinds of sounds, the instruments, rhythms and anything else you noticed.
4. Tell me some things about the piece that you thought were specially interesting.

	% responses	
	y4	y8
discussion of instrumentation		
strong	3	9
moderate	26	46
weak	61	42
absent	10	3
discussion of rhythmic elements		
strong	0	2
moderate	6	17
weak	28	29
absent	66	52
discussion of dynamics/orchestration		
strong	2	4
moderate	11	25
weak	32	30
absent	55	41
indications of personal response/engagement		
strong	4	9
moderate	21	28
weak	47	43
absent	28	20
overall evidence of ability to discuss music		
strong	1	6
quite strong	8	19
moderate	32	36
weak	59	39

Commentary:

Only about 10 percent of year 4 students and 25 percent of year 8 students showed strong or quite strong ability to discuss music. Instrumentation and personal response were more commonly addressed than rhythmic elements or dynamics and orchestration.