A new feature in National Monitoring since 1999 has been the commitment to look directly at the achievement of Pacific students in New Zealand primary and intermediate schools. These students were among the samples in NEMP assessments between 1995 and 1998, but not in sufficient numbers to allow their results to be reported separately. At the request of the Ministry of Education, NEMP now selects special additional samples of 120 year 4 students and 120 year 8 students to allow the achievement of Pacific students to be assessed and reported. The augmented samples are too small, however, to allow separate reporting on students from different Pacific nations (such as Samoa, Tonga, and Fiji).

All schools in the main NEMP year 8 sample that had 15 percent or more Pacific students (as classified in school records) were selected. All other schools nationally with at least 12 year 8 students and at least 20 percent Pacific students in their total roll were identified, and an additional random sample of 10 schools drawn from this list. A similar procedure was followed at year 4 level, except that schools already chosen at year 8 level were excluded from the sampling list. From each specially sampled school, 12 students (in 3 groups of 4) were sampled, confirmed and assessed using exactly the same procedures as in the main sample. The students in the main sample.

The results for Pacific, Māori, and other students in the schools with more than 15 percent Pacific students were then compared. Because all of the schools chosen for these analyses have at least 15 percent Pacific students, the results only apply to students at schools like these.

Differences among the three ethnic groups of students were checked for statistical significance using one way analysis of variance on the overall scores for each task attempted by individual students. Each analysis compared the performance of about 35 Pacific students, 25 Māori students and 30 other students. The critical level for statistical significance was set at p = .05 (so that differences this large or larger among the subgroups would not be expected by chance in more than five percent of cases). Where statistical significance occurred, Tukey tests were used to identify which groups differed significantly.

The mean scores for each group on each task are presented in the tables below, together with the standard deviations for all students in this sample. Statistically significant differences are clearly indicated.

For year 4 students, there were statistically significant differences in performance among the three groups on just 2 of the 21 tasks. The Pacific students scored significantly higher than the "other" students on *Link Task 6* and than the Māori students on *Music in Style*. The "other" students also scored significantly higher than the Māori students on *Music in Style*.

For year 8 students, there were statistically significant differences in performance among the three groups on just 3 of the 21 tasks. The "other" students scored significantly higher than the Pacific students on *Water Music*, *Two Pieces*, and *Blow*, *Pluck*, *Hit*. The "other" students also scored significantly higher than the Māori students on *Two Pieces*.

Overall, these results suggest very similar levels of performance for Pacific Students, Māori students and "other" students in schools with at least 15 percent Pacific students. There is some evidence of a gap developing between Pacific students and "other" students by year 8 level, with statistically significant differences on three tasks favouring the "other" students and smaller differences in the same direction on 15 of the 18 remaining tasks.

YEAR 4

YEAR 8

Average (mean) marks for year 4 and year 8 students, attending schools enrolling at least fifteen percent Pacific students, who are classified as Pacific students, Māori students or other students.

	Pacif.Is. Mean	Māori Mean	Other Mean	Overall Std.Dev.		Pacif.Is. Mean	Māori Mean	Other Mean	Overa Std.De
Link Task 1	2.7	2.3	3.0	1.5	Link Task 1	3.3	3.2	3.8	1.5
Vocal Sizzle	35.8	36.5	34.3	6.1	Vocal Sizzle	37.8	36.3	35.8	7.7
Keyboard Rhythms	7.1	5.7	5.7	5.0		0,115	0.00	0,00	
					Keyboard Patterns	9.2	7.7	7.3	3.3
Echo Songs	13.7	12.2	12.0	3.5	Echo Songs	14.1	11.6	13.6	4.3
Water Music	1.6	1.8	1.5	1.5	Water Music	1.7	2.7	2.5	1.5
Coloured Keys	12.3	11.5	11.4	3.5	Coloured Keys	14.9	14.9	16.0	4.2
Link Task 4	7.0	6.3	6.4	6.0	Link Task 4	10.9	9.8	15.3	12.
Link Task 5	18.0	17.7	17.4	2.9	Link Task 5	19.1	18.2	19.6	2.7
Beat the Beat	4.6	3.3	3.6	2.9	Beat the Beat	4.1	5.1	4.9	2.8
Two Pieces	6.2	5.4	6.5	4.1	Two Pieces	7.5	7.1	11.5	5.0
Link Task 6	2.1	1.9	1.3	1.1	Link Task 6	2.6	2.4	2.4	0.9
High and Low	4.2	4.4	5.8	3.1	High and Low	7.5	7.3	8.8	3.5
Musical Instruments	2.7	2.2	3.1	1.4	Musical Instruments	3.5	3.9	4.3	1.4
Melodic Direction	3.1	3.1	3.3	1.5	Melodic Direction	3.8	4.1	4.5	1.4
Rhythms	2.4	2.4	2.0	1.4	Rhythms	3.2	3.0	3.6	1.3
Blow Pluck Hit	4.7	5.1	4.8	1.4	Blow Pluck Hit	5.0	5.2	5.7	1.0
Music in Style	5.2	3.2	5.5	2.5	Music in Style	7.6	7.7	8.4	2.3
Animal Antics	2.3	2.3	2.9	1.2	Animal Antics	3.2	3.4	3.7	1.2
Link Task 8	2.0	1.8	2.3	1.1	Link Task 8	2.8	2.4	2.8	1.0
Link Task 9	2.4	2.5	2.9	1.5	Link Task 9	3.6	3.5	3.9	1.8
Link Task 10	2.1	1.4	1.9	1.1	Link Task 10	2.3	2.1	2.6	1.1

Statistically significant (p<.05) differences among the means are shown thus: significantly *lower* or higher.