

Task: Wannabes

Approach: Group
 Focus: Discussing performances
 Resources: Cue card, photo card, 3 video recordings on laptop computer

Year: 4 & 8

Questions / instructions:

This activity uses the computer.

Click the **Wannabes** button.

[Still shots taken from each video shown on task card]

In the TV programme “Wannabes”, judges decide the best young pop singers in New Zealand from those who take part in the competition.

In this activity your team will be the judges of three “Wannabes” singers.

After listening to each singer, you’ll talk about their singing and judge their performance.

You will need to try to have good reasons for your decisions.

Here are the things you will talk about.

Show cue card and read to students.



WANNABES

1. How would you judge their singing?
Very good, good or not good enough?
2. What are the good things about the person’s singing.
3. What things could be improved?

Here is the first singer.

Click the **1** button. The video should start.
 Click **Next** when it’s finished.

Now have a judges’ meeting to talk about the things on the card and make your decisions.

Allow time.

1. How did you judge their singing? Very good, good or not good enough?
2. What are the good things about the person’s singing?
3. What things could be improved?

First singer:

mentioned vocal quality issues <i>(strength, tone, range, etc.)</i>	86	97
mentioned musicality issues <i>(rhythm, intonation, shaping of vocal line)</i>	55	56
mentioned visual issues <i>(movement, body language, appearance)</i>	61	73
mentioned appropriateness of choice of music		
a) for singer	19	25
b) for this group of students	7	4
Overall strength of justification:		
strong	11	22
moderate	57	55
weak	32	23

Here is the second singer.

Click the **2** button. Click **Next** when it’s finished.

Now have a judges’ meeting to talk about the things on the card and make your decisions.

Allow time.

4. How did you judge their singing? Very good, good or not good enough?
5. What are the good things about the person’s singing?
6. What things could be improved?

Second singer:

mentioned vocal quality issues <i>(strength, tone, range, etc.)</i>	88	96
mentioned musicality issues <i>(rhythm, intonation, shaping of vocal line)</i>	55	67
mentioned visual issues <i>(movement, body language, appearance)</i>	65	60
mentioned appropriateness of choice of music		
a) for singer	16	26
b) for this group of students	3	4
Overall strength of justification:		
strong	21	26
moderate	47	56
weak	32	18

	% responses			% responses	
	y4	y8		y4	y8
Here is the third singer.			Now have a judges' meeting to decide which singer is the best overall.		
Click the 3 button.			You will need to give good reasons for choosing that singer as the best one.		
Click Next when it's finished.			Allow time.		
Now have a judges' meeting to talk about the things on the card and make your decisions.			10. Which singer did you choose as the best overall? The first, second or third performer?		
Allow time.			Preferred singer:		
7. How did you judge their singing? Very good, good or not good enough?			singer 1	24	30
8. What are the good things about the person's singing ?			singer 2	23	16
9. What things could be improved?			singer 3	44	51
Third singer:			no clear preference	9	3
mentioned vocal quality issues (strength, tone, range, etc.)	84	84	11. Why did you choose that singer as the best one?		
mentioned musicality issues (rhythm, intonation, shaping of vocal line)	71	80	Strength of justification:		
mentioned visual issues (movement, body language, appearance)	54	44	strong	26	31
mentioned appropriateness of choice of music			moderate	56	53
a) for singer	13	14	weak	18	16
b) for this group of students	8	5	Overall apparent ability to discuss musical performance:		
Overall strength of justification:			high	6	14
strong	22	22	quite high	40	37
moderate	54	62	moderate	37	43
weak	24	16	low	17	6
			Total score:		
			5-6	12	24
			4	19	12
			3	26	32
			2	12	15
			0-1	31	17

Commentary:

The relative importance given to the different criteria varied with the three singers, with musicality issues mentioned comparatively little for the first singer, but much more for the third singer, and the reverse for appearance issues. There was only a modest advance in performance from year 4 to year 8.