Trend Task: Rappish Chant

Approach: Team

Focus: Fitting in words to beat

Resources: Video on laptop computer, 4 word charts, special performance card

Questions / instructions:

This activity uses the computer.

In this activity you're going to do a rappish chant about being sun smart. But before you start, we'll watch a video to show how a rappish chant can be done.

Click on the Rappish Chant button.

[VIDEO SOURCE: Copeland, D., & Wilson, J. (1996). Outsmarting the sun. Wellington [N.Z.]: Cancer Society of New Zealand.]

I'm going to give each of you a copy of the words for the rappish chant. Practise reading the words out loud together so that you get to know them. Then talk about how you will do a rappish chant using the words. You have about 5 minutes to do this, and to practise doing the chant. When you practise, stand in a small semi-circle, facing each other.

Give each student a word card and allow time.



Sunsmart Rap Slip on your shirt, slap on your hat Slop on the sunscreen, just like that. Wrap on your shades, now you're done, Sayin' "Wassup, dude?" to the mean old sun.

Slip on your shirt, slap on your hat Slop on the sunscreen, just like that. Wrap on your shades, now you're done, Sayin' "Wassup, dude?" to the mean old sun.

Now I want you to do your best performance of your rappish chant. Stand in a small semi-circle facing each other.

Wave 'Special Performance' card.

| | | % response 2008 ('04) | |
|---|--------------|--------------------------|----------------|
| | | year 4 | year 8 |
| Coherence/togetherness of | | | |
| | ery high | 14 (9) | 8 (18) |
| | uite high | 40 (37) | 42 (44) |
| • | oderate | 37 (46) | 42 (34) |
| | low | 9 (8) | 8 (4) |
| | | 0 (0) | J (.) |
| Rhythmic strength of | ماند اما دسم | 0 (0) | 10 (10) |
| • | ery high | 8 (9) | 16 (16) |
| · | uite high | 45 (32) | 33 (46) |
| m | oderate | 28 (42) | 40 (31) |
| | low | 19 (17) | 11 (7) |
| Overall vitality/colour | | | |
| of performance: | ery high | 9 (5) | 8 (7) |
| qu | uite high | 29 (32) | 21 (25) |
| m | oderate | 46 (44) | 46 (48) |
| | low | 16 (19) | 25 (20) |
| Communication of the | | | |
| words of the rap: | | | |
| (diction, pronunciation) | clear | 63 (59) | 61 (73) |
| m | oderate | 30 (34) | 37 (23) |
| | low | 7 (7) | 2 (4) |
| Use of actions to | | | |
| | sed well | 19 (25) | 16 (21) |
| | used | 33 (26) | 28 (29) |
| r | ot used | 48 (49) | 56 (50) |
| Harrist and a second second second | | | |
| Use of solo or pair components (vocal) to enrich rap: (optional) us | sed well | 17 (15) | 21 (23) |
| (vocal) to officer rapi (opinerial) | used | 14 (26) | 32 (34) |
| ŗ | not used | 69 (59) | 47 (43) |
| ' | iot useu | 03 (33) | 77 (73) |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| Total score: | 9–11 | 15 (10) | 16 (18) |
| | 7–8 | 30 (27) | 21 (32) |
| | 5–6 | 21 (26) | 31 (21) |
| | 3–4 | 20 (27) | 24 (24) |
| | 0–2 | 14 (10) | 8 (5) |
| | 5 2 | | _ |
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| | | | |
| | | | |

Year: 4 & 8

Commentary:

Year 4 and year 8 teams performed very similarly on this task. Clear communication of words was a strength, but vitality or colour of performance often was not. Performance was similar in 2004 and 2008.