Trend Task:	Vocal Sizzle	NEMP	
Approach:	One to one	Access Task	Year: 4 & 8
Focus:	Listening to and imitating singing		
<b>Resources</b> :	Audio tracks on laptop computer		

# Questions / instructions:

## This activity uses the computer.

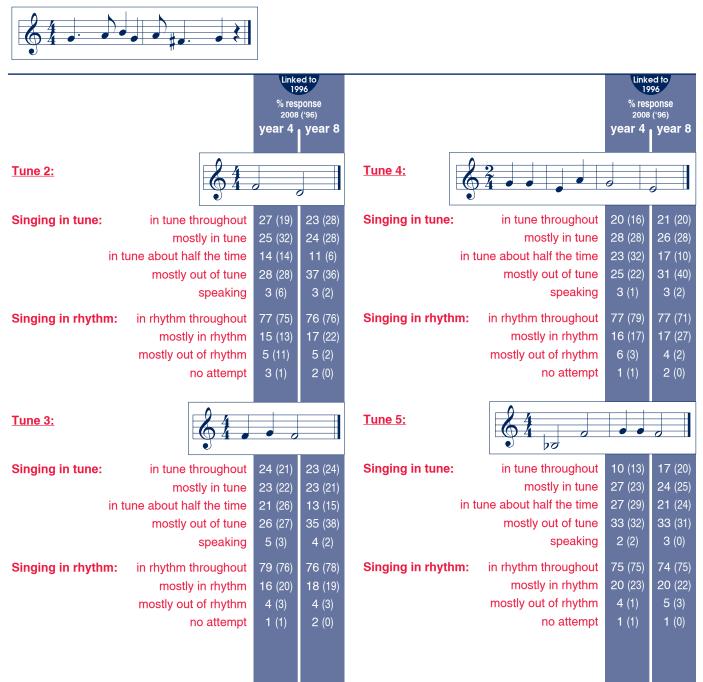
In this activity you will hear some short pieces of music on the computer. Listen carefully because after you have heard each piece, you will try to sing it in the same way. Sing "doo" to each of the tunes. There are seven pieces all together. We'll start now.

### Click the Vocal Sizzle button.

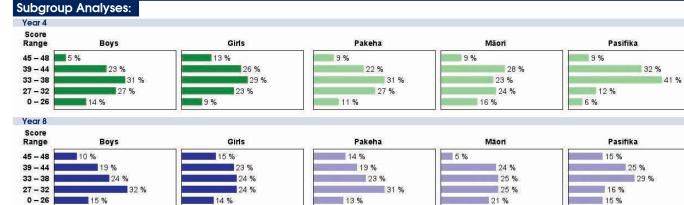
#### Discontinue the task if the student clearly indicates the wish to stop at any point.

[Each piece of music was scored on two dimensions - singing in tune and singing in rhythm.]

#### Tune 1 – Example:



	Linked to 1996 % response 2008 ('96)				Linked to 1996 % response 2008 ('96)	
		year 8			year 8	
Tune 6:						
Singing in tune: in tune throughout	9 (8)	12 (14)				
mostly in tune	19 (15)	19 (23)				
in tune about half the time	27 (28)	24 (14)				
mostly out of tune	41 (44)	38 (47)				
speaking	3 (3)	3 (2)				
Singing in rhythm: in rhythm throughout		66 (59)				
mostly in rhythm		23 (31)				
mostly out of rhythm	27 (22) 7 (2)	7 (10)				
no attempt	<b>1</b> (2)	4 (0)				
	- (-/	. (-/				
Tune 7:						
Singing in tune: in tune throughout		9 (6)				
mostly in tune	18 (12)	17 (18)				
in tune about half the time		20 (18)				
mostly out of tune	46 (50)	47 (56)				
speaking	4 (0)	3 (1)				
<b>Singing in rhythm:</b> in rhythm throughout	70 (65)	66 (63)	Total score: 45	<b>-48</b> 9 (8)	12 (11)	
mostly in rhythm	23 (27)	22 (28)	39-	<b>-44</b> 24 (18	) 21 (28)	
mostly out of rhythm	7 (7)	9 (8)	33	- <mark>38</mark> 30 (40	) 24 (18)	
no attempt	0 (1)	3 (1)		- <mark>32</mark> 25 (22		
				-26 12 (12		
			0-		) 15 (15)	



# Commentary:

15 %

14 %

This task examined trends from 1996 to 2008. Students generally were much more successful at maintaining rhythmic patterns than at singing in tune. On average, girls did a little better than boys, and year 4 Pasifika students did better than their Pakeha and Māori counterparts. There was little change in performance from 1996 to 2008.

13 %

21 %

15 %